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2 COMMENTS

Ahmed Abdel-Wahab at the Bibliotheca Alexandrina



Bull's Face by Ahmed Abdel-Wahab 1972. Bibliotheca Alexandrina

At the Bibliotheca Alexandrina, they had a retrospective exhibition of the prominent Egyptian sculptor Ahmed Abdel-Wahab (born in 1932) and I thought I would share. Abdel-Wahab is an eminent figure among contemporary Egyptian sculptors. He devoted his artistic experience in pursuit of a contemporary character to be the model of a pure Egyptian sculpture. The character of Akhenaton attracted his attention with its contemplative noble features and firm piety. Abdel-Wahab epitomized Akhenaton in different forms, in which he maintained the essence of contemplation and human piety. He created large and small-scale sculptures, as well as a relief sculpture with extensive attention to ornamentation. He also created rhythmical sculpture compounds in which he linked the triangular and rhombus-shaped masses together by colorful lines. The artist also resorted to abbreviating the details to emphasize the mass and achieve dramatic shadowy projections, which emphasize the idea of holiness and mysticism. In creating these pieces of art, the artist used many materials, like pottery, stone, and polyester with metal. He was awarded the State Merit Award for art in 2002.



Son of the Nile by Ahmed Abdel-Wahab 2006. Bibliotheca Alexandrina



Horse by Ahmed Abdel-Wahab. Bibliotheca Alexandrina



Judicial Justice by Ahmed Abdel-Wahab 1987. Bibliotheca Alexandrina



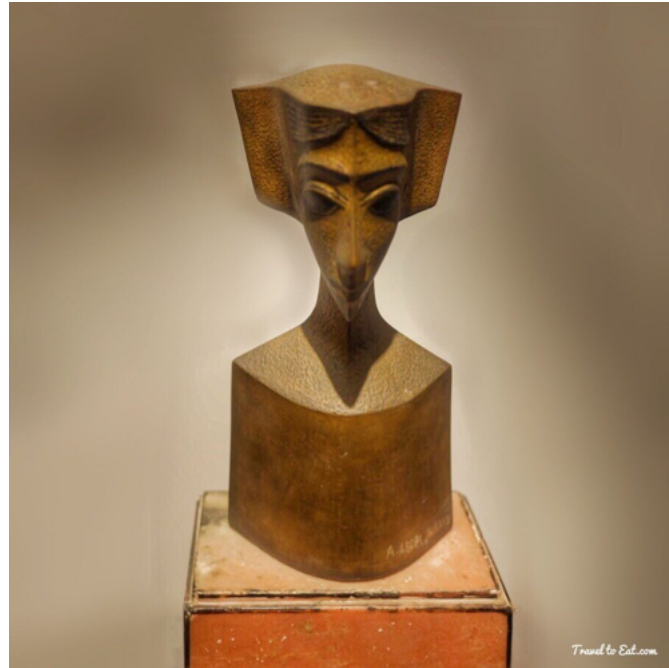
Egyptian Girl's Face by Ahmed Abdel-Wahab 1960. Bibliotheca Alexandrina



Chess Base by Ahmed Abdel-Wahab 2006. Bibliotheca Alexandrina



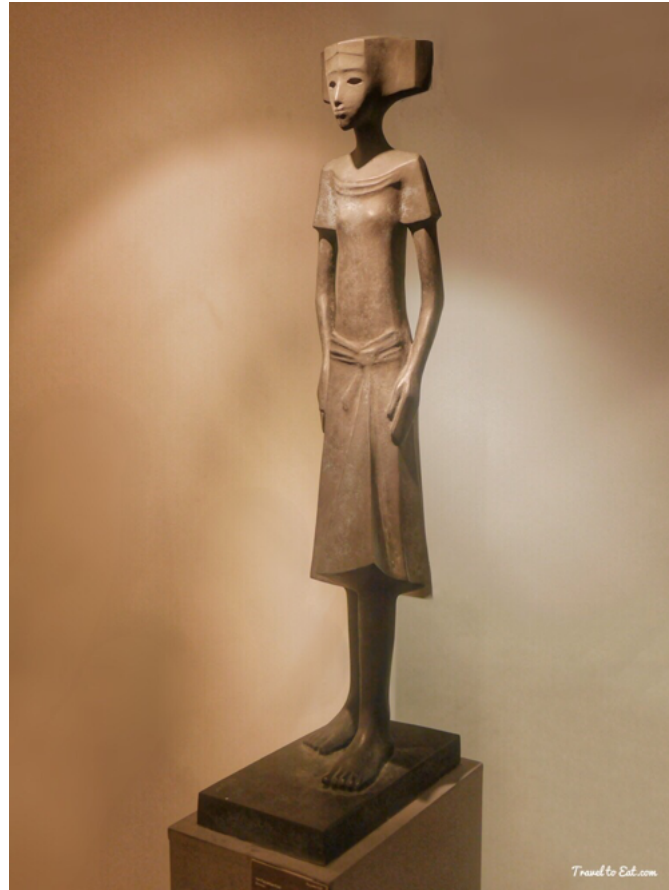
A Girl from Nubia by Ahmed Abdel-Wahab 1998. Bibliotheca Alexandrina



Portrait of an Egyptian Girl by Ahmed Abdel-Wahab 2002. Bibliotheca Alexandrina



The Country Knight by Ahmed Abdel-Wahab 1958. Bibliotheca Alexandrina



An Egyptian Girl by Ahmed Abdel-Wahab. Bibliotheca Alexandrina



Egyptian Girl's Face by Ahmed Abdel-Wahab 1972. Bibliotheca Alexandrina



An Egyptian Girl by Ahmed Abdel-Wahab 2002. Bibliotheca Alexandrina



An Girl's Face by Ahmed Abdel-Wahab 2007. Bibliotheca Alexandrina

Born in Tanta, Ahmed Abdel Wahab studied at the Faculty of Fine of Arts in Alexandria where he acquired the knowledge and the basics of sculpture, under the supervision of two masters, Ahmed Osman and Gamal El Sageny. A turning point in the career of Abdel Wahab was in 1957, after his graduation, where he obtained a local scholarship at the Atelier of Luxor. It is in this ancient spiritual piece of land, where Abdel Wahab was inspired. In fact this metaphysical inspiration was a feature reflected in all his work. In 1968 Abdel Wahab obtained a scholarship to Italy where he joined the Studio of the artist Emilio Greco, and became acquainted with the International Artistic Movement. A fact that influenced all his future work, but without compromising the spiritual aspect, so characteristic of Ancient Sculpture. Typically Abdel Wahab's works are superior semi-divine figures whose richness and structure suggest a pure and Eternal Presence. I hope you enjoyed these exceptional sculptures as much as I did, please leave a comment and let me